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ARBIKEEN SERIES
Waterbased Inks



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WATERBASE INKS

**Available in the following series:
Arbisol Series, Arbitex Series, Arbitrend
Series, Envirotex Series, Arbitrans,
Keeneco Series and Printint Dye Series**

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The Soft Touch Series
Arbisol

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ARBISOL SERIES

The Arbisol Series meets your extender needs that is as soft as the texture of the substrate.

Used to achieve the NO HAND FEEL or soft hand feel type of print on your fabric.

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ARBISOL DS 100 SET

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a.) Arbisol DS – discharge print “NO HAND FEEL EFFECT” for colored cotton fabric. The print feels like its part of the fabric. Pigment may be added to change color of fabric.

ALSO AVAILABLE :

b.) Arbisol PB 210 – discharge print for jeans. Just print design on the jeans to achieve that faded look.



TYPICAL FORMULATION

ARBISOL (CLEAR) PB210



* Typical Formulation

APPLICATION

SUBSTRATE

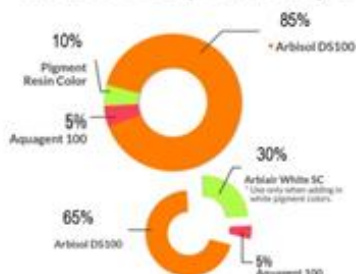
Discharged Print for Denim

Denim Substrate

PRINTING PROCESS:

- Print using the ArbiSol PB210 base without the pigment colors mixed in.
- Blow dry at approximately 70°C to 100°C for 1 to 2 minutes.
- Do final curing by dryer or oven at 100°C to 130°C for 2 to 3 minutes or by heat press machine at 100°C to 150°C for 8 to 10 seconds.

ARBISOL (CLEAR) DS100



* Use only when adding in white pigment colors.

APPLICATION

SUBSTRATE

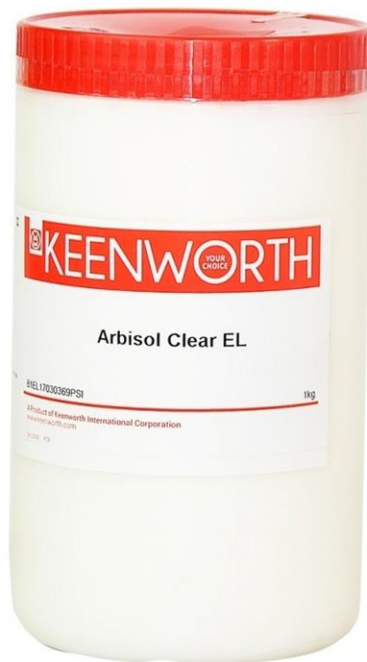
Discharged Print
with color replacement

Dischargeable
Colored Substrate

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PRINTING PROCESS:

- Print using the ArbiSol DS100 base with the pigment colors mixed in. For your white color discharge base, using ArbiAir White SC, instead of pigment white.
- Blow dry at approximately 70°C to 100°C for 1 to 2 minutes.
- Do final curing by dryer or oven cure at 100°C to 130°C for 2 to 3 minutes or by heat press machine at 100°C to 120°C for 8 to 10 seconds.

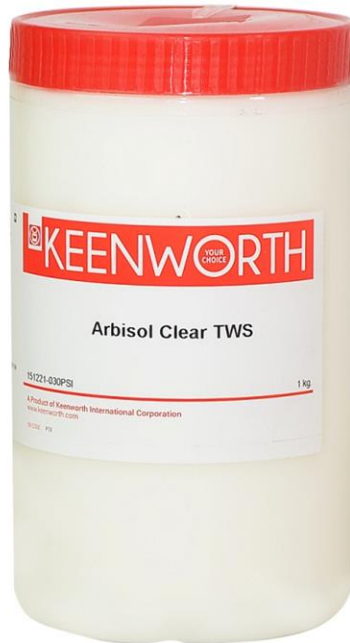


ARBISOL CLEAR EL

Distributed by:



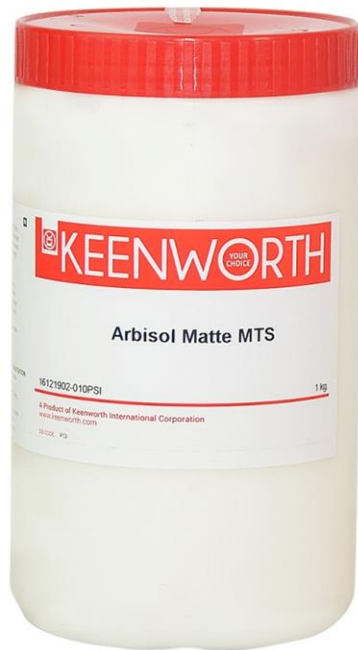
c.) Arbisol Clear EL – high end quality extender base for white or light colored fabric



ARBISOL CLEAR TWS

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d.) Arbisol Clear TWS– for soft hand feel type of print on light colored fabric. It's suitable for solid, tonal print and CMYK prints. It may be partnered with Arbisol MTS or printed on its own.



ARBISOL MATTE MTS

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e.) Arbisol Matte MTS – for soft hand feel type of print on colored fabric. The ink is suitable for solid, tonal print and may be use as base and be partnered with **Arbisol TWS**



TYPICAL FORMULATION

ARBISOL (CLEAR) EL / TWS



APPLICATION

Clear Extender Base

SUBSTRATE

White Substrate

PRINTING PROCESS:

- Print ArbiSol EL or ArbiSol TWS with a mixed in pigment colors according to your design's color sequence.
- Depending on your printing process (solid or tonal printing), blow dry at approximately 70°C to 100°C for 1 to 2 minutes.
- Do final curing by dryer or oven at 100°C to 120°C for 2 to 3 minutes or by heat press machine at 100°C to 120°C for 8 to 10 seconds.

ARBISOL (MATTE) MTS



APPLICATION

Matte Extender Base

SUBSTRATE

White & Colored Substrate

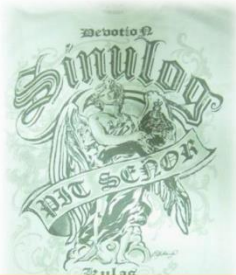
PRINTING PROCESS:

- Print ArbiSol MTS with mixed in pigment colors according to your design's color sequence.
- Depending on your printing process (solid or tonal printing), blow dry at approximately 70°C to 100°C for 1 to 2 minutes.
- Do final curing by dryer or oven at 100°C to 120°C for 2 to 3 minutes or by heat press machine at 100°C to 120°C for 8 to 10 seconds.

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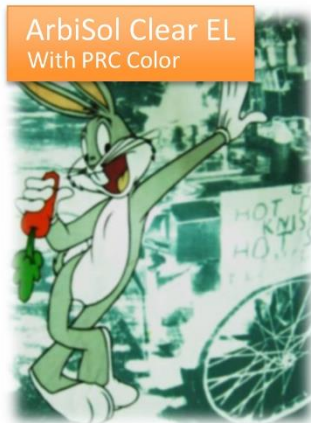
ArbiSol Clear TWS
With PRC Color



ArbiSol Clear PB210
With Aquagent 110



ArbiSol Clear TWS
With PRC Color

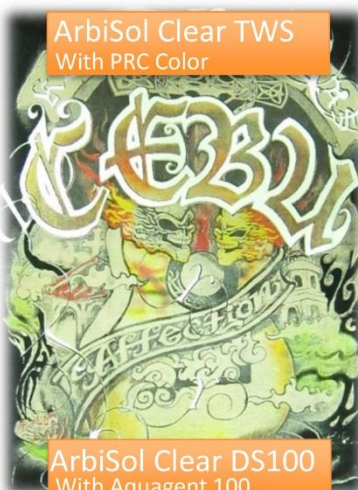


ArbiSol Clear EL
With PRC Color



ArbiSol Matte MTS
ArbiSol Clear TWS
With PRC Color

ArbiSol Clear DS100
With Aquagent 100



ArbiSol Clear TWS
With PRC Color

ArbiSol Clear DS100
With Aquagent 100

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GENERAL INFORMATION

SOFT TOUCH SERIES	ArbiKeen Series				
	ARBISOL				
	The <u>Arbisol Series</u> meets your extender needs that is as soft as the texture of the substrate. It has the soft hand feel that you desire.				
	SERIES		APPLICATION	SUBSTRATE	
				WHITE	COLOURED
	CLEAR	EL/TW/LS/LC	Clear Extender Base	✓	
	MATTE	MTS	Matte Extender Base	✓	✓
	WHITE				
DISCHARGED	PB100/DS100		Discharge Print		✓
	PB210		Discharge Print on Denim		✓

CHARACTERISTICS



GOOD
COLOR LONGEVITY



EXCELLENT
RUBBING RESISTANCE



SOFT-HAND FEEL



Stock Photos from FB Friends

SUBSTRATE APPLICATIONS

Screen print on T-Shirts (Cotton or Poly-Cotton Blend)
Screen Print on Corrugated boxes
Screen print on towels

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**NOTE on Arbisol Series
Aquagent**

AQUAGENT 100

An additive powder mixed in with Arbisol PB100 and Arbisol DS100 to achieve *discharge printing* output on *dischargeable cotton or polycotton fabrics*.

AQUAGENT 110

An additive powder mixed in with Arbisol PB210 to achieve *discharge printing* output on *denim fabrics*.

AQUAGENT SN

An additive powder mixed in with Arbisol BO to achieve *burn out* printing output on *cotton-polyester fabrics*.

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ARBITEX SERIES

The Arbitex Series is perfect for printing vibrant rubberized texture yet so thin to touch. Below are Arbitex Series.

Arbitex Clear – also known as Wetlook by many. It is transparent by characteristic. It can be printed directly on light colored fabric or overprinted on our Arbitex White products with that glossy print.

Arbitex White – also known as Superwhite. It can be printed directly on any colored fabric to achieve that white print or use as Underbase white and partnered with Arbitex Clear or Arbitex Matte.

Arbitex Matte – also known as Opaque or Matwhite. It is translucent by characteristic. It can be printed directly on any colored fabric, simply add

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pigment on the base. The above products may be mixed and matched as they are compatible with each other.



ARBITEX CLEAR MEG

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a.)Arbitex Clear MEG- Imported from Japan type of Wetlook. It is transparent by characteristic. May be printed on top of Arbitex White or on white or light colored fabric. Just add Keentex Pigment.

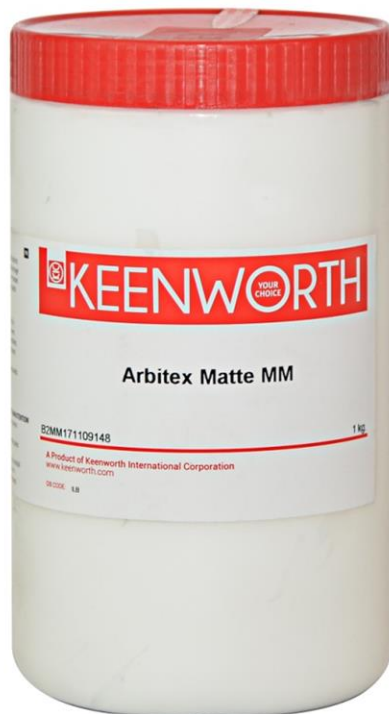


ARBITEX CLEAR W2

Distributed by:



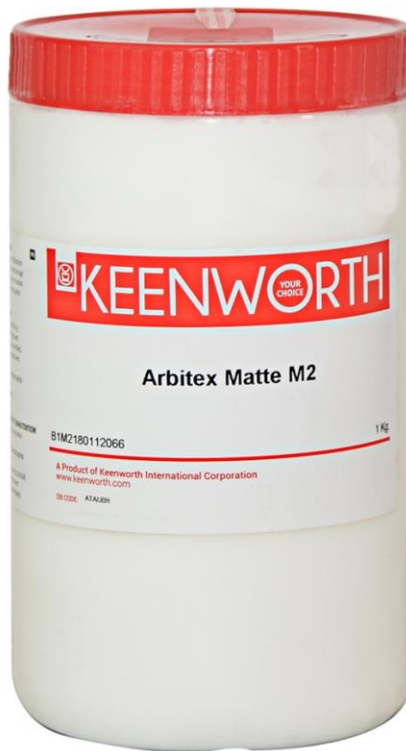
c.)Arbitex Clear W2- High end Local type of Wetlook. It is transparent by characteristic and can be printed on light or white fabric and can be printed on top of Arbitex White. Just add Keentex Pigment.



ARBITEK MATTE MM

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SCREEN PRINTING SUPPLIES

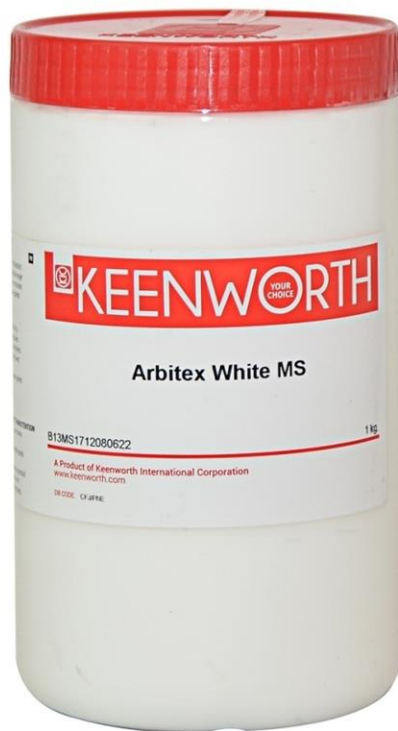
a.)Arbitex Matte MM- Imported Opaque ink from Japan. It is translucent by characteristic. Can be printed directly on colored fabric just add Keentex pigments.



ARBITEX MATTE M2

Distributed by:
 **PRINTWORK**
SCREEN PRINTING SUPPLIES

b.)Arbitex Matte M2- High end Local type of Opaque ink. It is translucent by characteristic. Can be printed directly on colored fabric just add Keentex pigment.



ARBITEX WHITE MS

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SCREEN PRINTING SUPPLIES

a.)Arbitex White MS- to achieve the white print. Imported Superwhite from Japan. It can be printed directly on colored fabric. Our Arbitex Clear and Arbitex Matte can be overprinted on this ink.



ARBITEX WHITE S2

Distributed by:



b.)Arbitex White S2- to achieve the white print. High-end local type of Superwhite. It can be printed directly on colored fabric. Our Arbitex Clear and Arbitex Matte can be overprinted on this ink

WATER BASE

Arbikleen Series

ArbiTex | PRODUCT INFORMATION

TYPICAL FORMULATION

ARBITEX CLEAR UNI / MEG / W2



APPLICATION

Clear Rubberize Base

SUBSTRATE

White Substrate

ARBITEX MATTE MM / M2



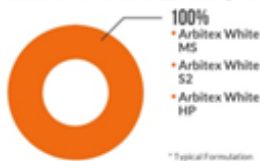
APPLICATION

Matte Rubberize Base

SUBSTRATE

White & Colored Substrate

ARBITEX WHITE MS / S2 / HP



APPLICATION

White Rubberize Base

SUBSTRATE

Colored Substrate

PRINTING PROCESS:

- Print the ArbiTex Clear Series Series with mixed pigment colors mixed in according to your design's color sequence.
- Depending on your printing process (solid or tonal printing) blow dry at approximately 70°C to 100°C for 1 to 2 minutes.
- Do the final curing by dryer or oven cure at 100°C to 120°C for 2 to 3 minutes or by heat press machine at 100°C to 120°C for 8 to 10 seconds.

PRINTING PROCESS:

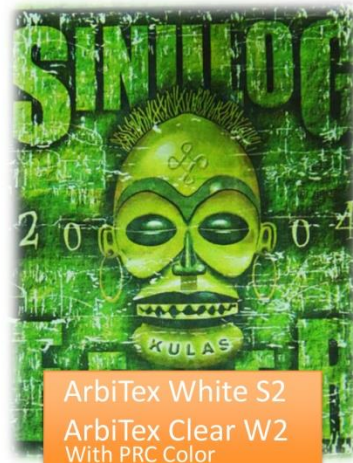
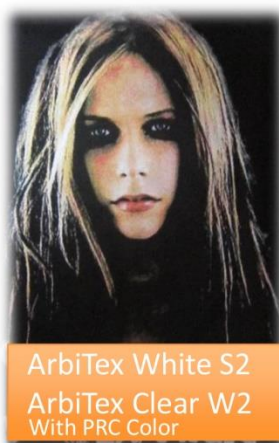
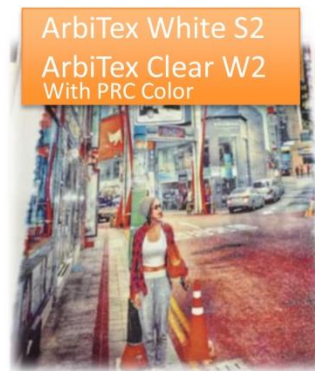
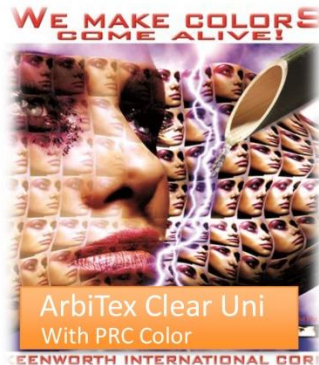
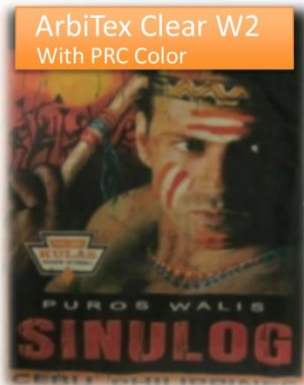
- Print the ArbiTex Matte Series Series with mixed pigment colors mixed in according to your design's color sequence.
- Depending on your printing process (solid or tonal printing) blow dry at approximately 70°C to 100°C for 1 to 2 minutes.
- Do the final curing by dryer or oven cure at 100°C to 120°C for 2 to 3 minutes or by heat press machine at 100°C to 120°C for 8 to 10 seconds.

PRINTING PROCESS:

- Print the ArbiTex White Base according to your sequence.
- Depending on your printing process (solid or tonal printing) blow dry at approximately 70°C to 100°C for 1 to 2 minutes.
- Do the final curing by dryer or oven cure at 100°C to 120°C for 2 to 3 minutes or by heat press machine at 100°C to 120°C for 8 to 10 seconds.

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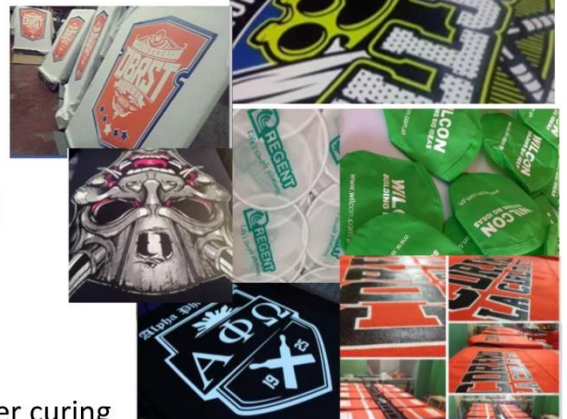
RUBBERIZED SERIES	ArbiKeen Series				
	ARBITEX				
	The <u>Arbitex Series</u> is perfect for printing rubberized yet soft textured design, so thin to touch yet meant to stand out.				
	SERIES		APPLICATION	SUBSTRATE	
				WHITE	COLOURED
	CLEAR	UNI/MEG/W2	Clear Direct Print	✓	
	MATTE	MM/M2	Matte Direct Print	✓	✓
	WHITE	MS/S2/HP	White Direct Print		✓

CHARACTERISTICS



SUBSTRATE APPLICATIONS

Screen print on T-Shirts (Cotton or Poly-Cotton Blend)
Screen Print on Jersey / Dry fit Shirt without use of Fixer on Proper curing



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ENVIROTEX

Eco-friendly



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ENVIROTEX SERIES- Eco Friendly series ink, elastic and glossy finish rubberized texture print. It can also printed on stretchable fabric aside from cotton and polyester fabrics.

Envirotex Clear – Elastic transparent print. It can be printed directly on light colored fabric or overprinted on top of our Envirotex White with that glossy print. Ideal also for mixture with **glitter powders** for glittery print which can be printed on top of our Envirotex Series, Arbitex Series, Arbisol series or Arbitrend series.

Envirotex White – Elastic white print. It can be printed directly on any colored fabric to achieve that white print.

Envirotex Matte – Elastic translucent print. It can be printed directly on any colored fabric, simply add Keentex pigment on the base.

The above products may be mixed and matched as they are compatible with each other. It is also compatible with our Arbitex Series.

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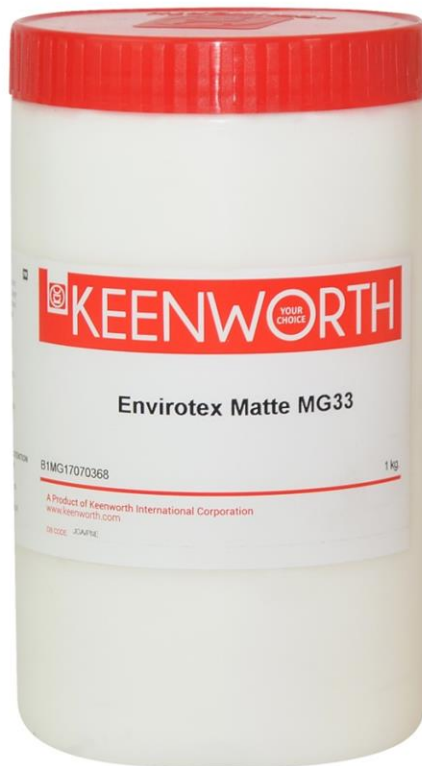


ENVIROTEX CLEAR WG33

Distributed by:



a.) Envirotex Clear WG33- Imported Elastic transparent ink. It can be printed on white or light colored stretchable, cotton or polyester fabric. Just add Keentex pigment. You may also mix Envirotex Clear G33 with our **glitter powder**.



ENVIROTEX MATTE MG33

Distributed by:



b.)Envirotex Matte MG33- Imported Elastic translucent ink. It can be printed directly on any colored stretchable, cotton or polyester fabric. Just add pigment.



ENVIROTEX WHITE SG33

Distributed by:



c.)Envirotex White SG33- Imported Elastic White ink. It can be printed directly on any colored stretchable, cotton or polyester fabric. Can be used as underbase for Envirotex Clear orEnvirotex Matte.



The Special Effects Series
Arbitrend

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ARBITREND SERIES

The Arbitrend Series is the true fashion base, showing off special effects print that puff, glitter, crack, glowlight and many more.

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ARBITREND CRACKING WHITE

Distributed by:



a.)Arbitrend Crackling White – to achieve that drought or crack effect white print. It can be printed directly on colored fabric. Thick ink deposit is recommended to achieve the effect.

b.)Arbitrend Crackling Clear – to achieve that drought or crack effect print. It can be printed on light colored fabric or oncolored fabric with underbaseprint. Thick ink deposit is recommended to achieve the effect.



ARBITREND GLOW LIGHT

Distributed by:



c.) Arbitrend Glowlight Natural – for that glow in the dark print. Must be printed on white fabric or underbase white using Arbitex White. The glowlight effect will only last for about thirty (30) minutes and shall require recharging from light to gain back the effect.

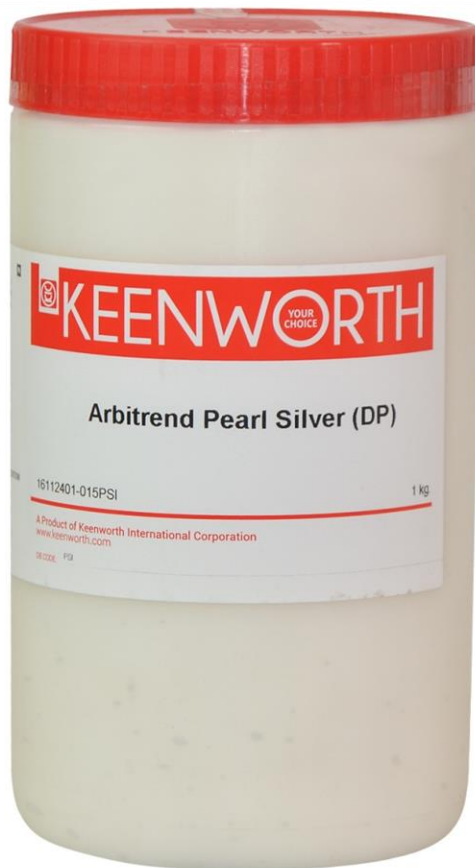


ARBITREND PEARL GOLD ROYAL

Distributed by:



d.) Arbitrend Pearl Gold Royal – for that gold print effect. May be printed directly on colored fabric.



ARBITREND PEARL SILVER DP

Distributed by:
 **PRINTWORK**
SCREEN PRINTING SUPPLIES

e.)Arbitrend Pearl Silver DP– for that pearlescent or capiz look print. Just mix with pigment and achieve different shades. May be printed directly on colored fabric



ARBITREND PUFF MF

Distributed by:



f.)Arbitrend PUFF MF – Also known to many as emboss. Just mix with Keentex pigment and achieve different shades. May be printed directly on colored fabric.



ARBITREND METALLIC SILVER AP

Distributed by:



g.)Arbitrend Metallic Silver – for that fine and smooth Silver effect print.
May be printed directly oncolored fabric.

WATER BASE
Arbikeen Series

ArbiTrend | PRODUCT INFORMATION

TYPICAL FORMULATION

ARBITREND PUFF



APPLICATION

Emboss OR 3D Base

SUBSTRATE

White & Colored Substrate

PRINTING PROCESS:

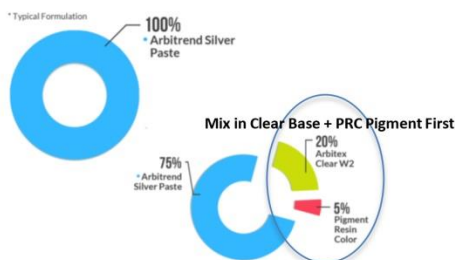
- Print Arbitrend Puff with mixed in pigment colors.
- Blow dry at approximately 70°C to 100°C for 1 to 2 minutes.
- Do final curing by dryer or oven at 100°C to 120°C for 1 to 2 minutes or by heat press machine at 100°C to 120°C for 8 to 10 seconds.



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ARBITREND SILVER PASTE



APPLICATION

Metallic Base

SUBSTRATE

White & Colored Substrate

PRINTING PROCESS:

- Print Arbitrend Silver Paste mixed in with pigment colors and Arbitex Clear W2 to add more body.
- Blow dry at approximately 70°C to 100°C for 1 to 2 minutes.
- Do final curing by dryer or oven at 100°C to 120°C for 2 to 3 minutes or by heat press machine at 100°C to 120°C for 8 seconds.

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ARBITREND PEARL RAINBOW

Distributed by:



h.)Arbitrend Pearl Rainbow – to achieve that glittery print. May be printed on top of our rubberized products or printed directly on colored fabric.



ARBITREND METALLIC COLORS

Distributed by:



i)Arbitrend Metallic Colors – metallic colors available in different colors. It can be printed directly on colored fabric.

WATER BASE
Arbikeen Series

ArbiTrend | PRODUCT INFORMATION

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ArbiTrend Metallic Silver



ArbiTrend Metallic Gold



ArbiTrend Pearl Silver



ArbiTrend High Dense

ArbiTrend Cracking



ArbiTrend Puff

Arbitex Clear
With PRC Color

ArbiTrend Glow Light



ArbiTrend Cracking

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 Arbikeen Series

ArbiTrend | PRODUCT INFORMATION

GENERAL INFORMATION



The logo for Naga Mission is a circular emblem. It features a blue background with a white, stylized, swirling pattern that resembles a dragon or a traditional Naga motif. The words "Naga Mission" are written in a white, cursive, script font across the center of the emblem.



CHARACTERISTICS



GOOD
COLOR LONGEVITY

SOFT-HAND FEEL

SUBSTRATE APPLICATIONS

Screen print on T-Shirts (Cotton or Poly-Cotton Blend)
Craft projects

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Stock Photos from FB Friends



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ARBITRANS KL ADHESIVE

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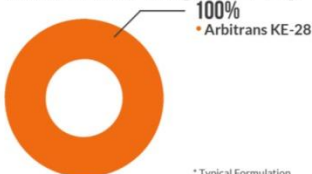
a) Arbitrans KL Adhesive – a 2-in 1 screen printing special adhesive base used for transfer printing of foil paper and flock paper for textile printing.

WATER BASE
Arbikeen Series

ArbiTrans | PRODUCT INFORMATION

TYPICAL FORMULATION

ARBISTRANS KE-28



* Typical Formulation

APPLICATION

Multi-functional
transfer for foil, flock,
and reflective sheet

SUBSTRATE

White & Colored Substrate

PRINTING PROCESS:

For Regular Transfer Process:

- Print Arbitrans KE-28
- Dry by semi-curing.
- Apply paper media like foil, flock or reflective paper.
- Heat press at 150°C to 170°C.
- Let Cool and cold peel.

For Flock Machine Transfer Process:

- Print Arbitrans KE-28
- Dry by semi-curing.
- Use Flocking Machine
- Heat press at 150°C to 170°C.

For Reduction Clearing Process:

- Print Arbitrans KE-28
- Dry Fully
- Use high pressure steaming wash / soaping with Alkali at 75°C-80°C
- Dry Fully
- Heat transfer / press with stamping foil paper at 100°C to 130°C for 5 seconds at 3kgs/cm2 pressure
- Apply pressure

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GENERAL INFORMATION

TRANSFER PRINT SERIES	ArbiKeen Series			
	ARBITRANS			
	The <u>Arbitrans Series</u> is vibrant imagination at work. It is an adhesive base that works well with medias such as Flock, Foil, and Reflective paper to create stunning print designs.			
	SERIES		APPLICATION	
			SUBSTRATE	
ADHESIVE	KE-28	Multi-functional transfer for: Foil/Flock/Reflective	WHITE	COLOURED
			✓	✓

CHARACTERISTICS



EXCELLENT
RUBBING RESISTANCE



SOFT-HAND FEEL

SUBSTRATE APPLICATIONS

Screen print on T-Shirts (Cotton or Poly-Cotton Blend)
Craft projects



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ArbiTrans KE28
Foil Transfer



ArbiTrans KE28
Flock Transfer

ArbiTrans KE28
Foil Transfer



ArbiTrans KE28
Foil Transfer



ArbiTrans KE28
Reflective Transfer



ArbiTrans KE28
Flock Transfer

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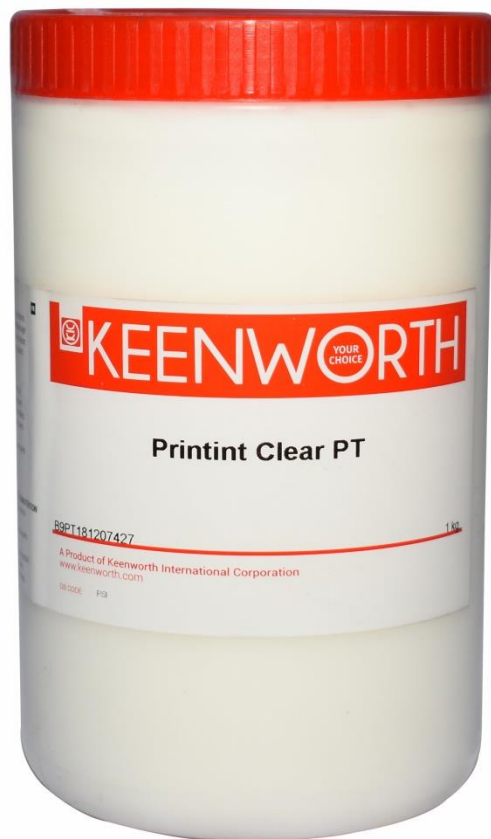
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PRINTINT CLEAR PT

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 **PRINTWORK**
SCREEN PRINTING SUPPLIES

a) PRINTINT DYE PRINT SERIES- is a dual purpose colored ink base. It can be used for both screen printing and fabric dyeing process on white or light colored substrate. We recommend to use Keentex Pigment to achieve different colors



PRINTINT COLORS 250GMS

Distributed by:
 **PRINTWORK**
SCREEN PRINTING SUPPLIES

- b) PRINTINT DYE SERIES COLORS** - is a dual purpose colored ink base available in ready mix assorted colors. It can be used for both screen printing and fabric dyeing process on white or light colored substrate.

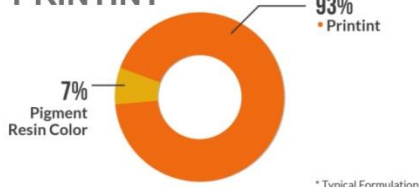
WATER BASE

Arbikien Series

PrinTint | PRODUCT INFORMATION

TYPICAL FORMULATION

PRINTINT



Printint BASIC

A series of standard color paste.



Printing NEON

A series of fluorescent color paste.

Printint INK BASE

Comes in 15 basic colors and 8 neon colors. Special mixed colors can be available upon request.

APPLICATION

Screen Print
Dye Process

SUBSTRATE

White & Colored Substrate

www.keenworth.com

PRINTING PROCESS:

- According to the color sequence of your artwork, do the screen printing process using Printint.
- Depending on your artwork (solid or tonal), blow dry at approximately 70°C to 100°C for 1 to 2 minutes.
- Do final curing by dryer or oven at 100°C to 130°C for 2-3 minutes or by heat press machine at maximum of 120°C for 8 seconds.



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PRINTING PROCESS: FABRIC DYEING

- For every 1 kilogram weight of substrate weight, add in 5 kilograms of water together with the 250 grams weight of the Printint Colored Ink Base.
- Prepare to submerge the substrate to a dye bath with water temperature set to the allowed hottest temperature for the safety of the substrate. Constantly stir well with a clean stick for 30 minutes or so.
- For the last step, wash the substrate with water to remove excess ink base when done. Rinse off well with hot water and detergent to remove excess dye and then let it dry by air and final cure with oven or iron for 5 minutes at 150°C



GENERAL INFORMATION

DYE PRINT SERIES	Waterbased Inks			
	PRINTINT			
	The <u>Printint Series</u> is a dual purpose coloured ink base. It can be used for both screenprinting and fabric dyeing process on white and light coloured substrate.			
	SERIES		APPLICATION	
			SUBSTRATE	
			WHITE	COLOURED
PRINTINT	BASIC	Standard Color Paste	✓	✓
	NEON	Fluorescent Color Paste	✓	✓
	INK BASE	Special Mixed Color	✓	✓

Note:
DEPENDS on
the color of your
fabric.

CHARACTERISTICS



CUSTOMIZED
WORK OF ART



DUAL
PURPOSE



EXCELLENT
RUBBING RESISTANCE



SOFT-HAND FEEL



GOOD
COLOR LONGEVITY

SUBSTRATE APPLICATIONS

Screen print on T-Shirts (Cotton or Poly-Cotton Blend)

Dye Process

Craft Hand Paint

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WATER BASE
Arbikleen Series

PrinTint | PRODUCT INFORMATION

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PrinTint Base
PRC Pigment
Spray Dye Process



PrinTint Base
PRC Pigment
Dip Dye Process



PrinTint Base
PRC Pigment
Dip Dye Process

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PrinTint Base
PRC Pigment
Tie Dye Process

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